

ORCHESTRAL SKETCH NO. 2

Viola

Edgar F Girtain IV

Very Slowly. ♩ = 52

2 3 3 4 3 5 6

ppp

7 8 9 10 2

div. *mf*

12 6 6 6 6

p

13 6 6 6 6 14 15

sub. f

16

p cresc.

17

18 19 Fast ♩ = 140 20 3 23

sfz *p cresc.*

24 25 *mp*

p

26 27 28

29 30 31 32 33

p *f*

34 35 36 37 38 39 40 5

45 47 49 arco 50 51

pp *mp* *mf*

52 53 54 55

p *ff* 3

56 57 58 59 60

3 *f* 3 3

61 62 63 64

3 3 3 3

65 66 71 72 73

5 *f* gliss.

74 75 76 77 78 79

gliss. gliss. gliss. *ff* gliss.

80 81 82 83

p

84 85 86 87 88

p 3 *mf* 3

Viola

3

95 96 97

Musical notation for measures 95-97. The key signature has one flat (B-flat). The melody consists of eighth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff.

Musical notation for measures 102-109. Measure 102 is in 3/4 time, measure 103 is in 4/4 time, measure 104 is in 3/4 time, measure 105 is in 4/4 time, measure 106 is in 3/4 time, measure 107 is in 4/4 time, measure 108 is in 3/4 time, and measure 109 is in 4/4 time. The notation includes various note values, rests, and a repeat sign in measure 106.

Rall e dim. **Tempo I** ♩ = 52

120 121 122 123 124

pp

Measures 125-129 of the musical score. Measure 125 contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4) and a half note (C5). Measures 126-129 each contain a single half note: B4 in 126, C5 in 127, D5 in 128, and E5 in 129. The notes in measures 126-129 are beamed together with a long slur.